Ladies, Contraband, and Spies: Women in the Civil War

Questions for Analyzing Photographs

What do you see?	What do you infer?	What do you need to research?
Describe what you see in the	Describe your personal	What you can conclude. What
photograph – the forms and structures, and the	feelings, associations, and judgments about the image.	questions does this photograph raise? What else would you
arrangement of the various	Always anchor your subjective	need to know?
elements. Avoid personal feelings or interpretations. Your	response in something that is seen. For example, "I see,	
description should help	and it makes me think of"	
someone who has not seen the image to visualize it.	Prior knowledge based on	
	experience, study, assumptions, and intuitions.	